Music development plan summary: Wheatley Lane Methodist Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	December 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Craig Latham
Name of school leadership team member with responsibility for music (if different)	Sara Butterfield
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- We use Charanga as our music curriculum. We use a mix of units from the Original Scheme and the Model Music Curriculum Scheme. This scheme provides clearly-sequences units and lessons with week-by-week support for each year group. The music subject leader oversees the curriculum design and the teaching and learning throughout the school.
- Music is timetabled weekly in all classes with lessons lasting between 30-60 minutes. In these lessons children will sing and play instruments.
- We have a class set of glockenspiels that pupils use in all year groups to play, improvise and compose.
- Year 2 have a class set of recorders that they learn to play during music lessons.
- The Year 3 class all learn to play the ukulele through the Lancashire 'Wider Opportunities' programme. They are taught this weekly lesson by a music specialist who is employed by the Lancashire Music Service.
- The headteacher and music subject leader lead 'Singing the Faith' each week. This is a worship where we praise God through singing and learning different worship songs.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Pupils in Key Stage 2 are given the opportunity to learn an instrument through the Lancashire Music Service. Tuition is currently offered for ukulele, guitar and keyboard. We also use a private music teacher who offers woodwind instruments. Pupils are currently learning flute and the saxophone.

- A weekly choir club is offered which is very popular. The choir sings at lots of local and community events throughout the year.
- Pupils have an opportunity to be involved in the local music hub. As a school, we signpost parents to these events and opportunities.
- We use the pupil premium grant to give these pupils the opportunity to learn a musical instrument at no cost.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Choir take part annually in a large concert 'Let's Go Sing' giving them the opportunity to sing with other schools and perform to a large audience.
- Choir regularly sing for the local community at church and to open Burnley College's 'Winter Wonderland'.
- Choir sing for parents at a concert in the summer term.
- Year 5 and 6 perform a musical annually in July at The Hippodrome theatre in Colne.
- Reception, Year 1 and Year 2 perform a nativity consisting of singing, spoken words and dance each December.
- Year 3 play their ukuleles in a concert for parents and to other year groups on an annual basis.
- Children who have instrument lessons perform in assembly for the rest of the school.
- We have an annual music concert where all our instrument players can showcase their skills to parents.
- We take classes to the theatre to watch shows which often involve singing and we have watched the Liverpool Philharmonic Orchestra perform.

In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.
- Increase the frequency of trips and visits to musical performances and visits from musicians performing concerts in school.
- Annual talent show
- Increase interest and uptake for pupils wanting to learn musical instruments with music service.
- Closer work with the Music Hub to provide more opportunities for pupils to engage with musical experiences out of school.
- Point parents to live music concerts to take their children to inspire young potential musicians.

Further information

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Lancashire Music Hub | Music Activities In & Out Of Schools