MUSIC LONG TERM PLAN AND ASSESSMENT FOCUS KEY STAGE 2

Unit Title	National Curriculum Programme of Study						Musical strand and Assessment focus				
	Play and perform solo and ensemble with voice and instrument	**Improvise and compose for range of purposes**	**Listen with attention and recall sounds with increasing aural memory**	**Use and understand staff and notation**	**Appreciate live and recorded music from different traditions, composers and musicians**	**Develop understanding of history of music**	Listening and Appraising	Singing	Playing	Improvising and Composing	Performing
Year 3 **Wider Opportunities** **Ukulele** Ukulele pathway All year	*	*	*	*				*	*	*	*
Christmas performance	*				*			*			*
Year 4 **Musical Structures** **MMC** Ho-down, Hip Hop and civil rights	*				*		*	*			
Mamma Mia Abba as a band/ Pop	*	*		*	*	*	*			*	*
Christmas performance	*				*			*			*
Blackbird Music related to civil rights	*		*	*	*	*	*			*	
Glockenspiel 1 Play an instrument with increasing skill	*	*		*					*	*	

Glockenspiel 2 Play an instrument with increasing skill	*	*		*					*		*
Reflect, Replay and Rewind Consolidation and listening and appraising classical music			*		*		*				
Year 5 Melody and Harmony MMC 6/8 time, minor keys, changes in style and tempo	*	*		*	*			*		*	
Classroom Jazz 1 3 note bossa, 5 note swing and improvisation		*	*		*	*	*			*	
Living on a Prayer Iconic rock song structures	*	*			*	*	*		*		*
Enjoying musical styles MMC African American music/ orchestral music			*	*		*	*				
Fresh Prince of Belair Hip hop/ rap traditions		*				*	*			*	
Summer performance at hippodrome theatre	*				*		*				*
Year 6 Music and technology MMC	*			*	*	*	*		*		

Different genres of music including soul and pop											
You've Got A Friend Songs by Carole King	*		*	*	*		*				*
Classroom Jazz 2 Variants of jazz including 8 bars and improvisation		*	*		*	*			*	*	
Music and Me Gender equality in music and music production			*		*	*	*	*			
Creative composition MMC Different genres and following notation			*	*	*		*			*	
Summer performance at hippodrome theatre	*			*				*			*